

FANTASIE IN D MINOR

(KV 397)

Wolfgang Amadeus Mozart
(1756-1791)

Andante

The first system of the musical score, measures 1 through 7. It is in D minor, 3/4 time, and marked Andante. The right hand features a melodic line with a triplet in measure 1, a crescendo in measure 5, and a decrescendo in measure 7. The left hand provides a harmonic accompaniment with a triplet in measure 1 and a decrescendo in measure 7. The system concludes with a repeat sign.

The second system of the musical score, measures 12 through 19. It is marked Adagio. The right hand features a melodic line with a triplet in measure 12, a decrescendo in measure 13, and a crescendo in measure 15. The left hand provides a harmonic accompaniment with a triplet in measure 12, a decrescendo in measure 13, and a crescendo in measure 15. The system concludes with a repeat sign.

20

f

3 2 4 2 4 1 5 2 3 1 4

p

23

1 2

26

p *p sub.* *f*

1 2 3 5 1 2 3 5

29

p

3 1 3

4

32

Presto

2 1 1 2 3 4 3

4

3 4 3 4 1 2 3 1 3 4 5 3

35 **Tempo primo**

f *p*

38

41

p sub. *f*

Presto

44

Tempo primo

45

p

49

f

p

pp

53

p

55

Allegretto

dolce

61

67

1. 2.

72

77

5 3 5 2

5 2

82

f

87

1 1 1 1 5 3 1 4 1 2 1 2 1

31

rall. *a tempo* *p* *f*

92

p *f* *p* *pp*

101

f *ff*

2 1 1

3